

STEPHEN SPENDER

Readings



33 $\frac{1}{3}$ RPM Longplaying

Caedmon TC 1084

STEPHEN SPENDER

READING HIS POETRY

Side 1

- Band 1 My parents kept me
What I expected
- 2 Who live under the shadow
Thoughts During an Air Raid
Two Armies
Memento
- 3 The Express
Hölderlin's Old Age
The Room Above the Square
- 4 A Stopwatch and an Ordinance Map
Song

Side 2

- Band 1 *From* Elegy for Margaret, I, IV, VI
- 2 Seascape
He will watch the hawk with an indifferent eye
An I Can Never Be Great Man
Beethoven's Death Mask
- 3 The Double Shame
Ice
Words
To My Daughter
- 4 Dylan Thomas, November 1953

THE LYRIC POETS OF THE TWENTIETH CENTURY are few in number. But those whose names come immediately to mind—Auden and Spender—have had an impact far beyond the physical weight of the slim volumes they have produced.

For Spender, the mechanical monsters of our time make poetry as valid as that whose symbols are skylarks and curlews. Yet however much he embraces his age, he shares with most a yearning for the older, the nearly lost, values. If an airplane is beautiful, it is as beautiful as—what?—a great furred moth, after all. And finally,

What is precious is never to forget
The delight of the blood drawn from ageless springs
Breaking through rocks in worlds before our earth;
Never to deny its pleasure in the simple morning light,
Nor its grave evening demand for love;
Never to allow gradually the traffic to smother
With noise and fog the flowering of the spirit.

Other Caedmon Records

<p>SEVENTEENTH CENTURY POETRY TC 1049 Cedric Hardwicke and Robert Newton read metaphysical and love lyrics by Herbert, Marvell, Vaughan, Traherne, Herrick and others.</p>	<p>WALTER DE LA MARE TC 1046 Reading his poetry and prose.</p>	<p>MARIANNE MOORE TC 1025 Reading from her own poems and from her translations of LA FONTAINE'S FABLES.</p>
<p>ROBERT BROWNING TC 1048 James Mason reads THE BISHOP ORDERS HIS TOMB, ANDREA DEL SARTO and FRA LIPPO LIPPI.</p>	<p>VACHEL LINDSAY TC 1041 Reading THE CONGO, THE CHINESE NIGHTINGALE, and others.</p>	<p>W. H. AUDEN TC 1019 Reading from A SHIELD FOR ACHILLES, IN MEMORY OF W. B. YEATS, IN PRAISE OF LIMESTONE, and others.</p>
<p>LORD BYRON TC 1042 Tyrone Power reads selections from DON JUAN, CHILDE HAROLD and others.</p>	<p>T. S. ELIOT TC 1045 Reading THE LOVE SONG OF J. ALFRED PRUFROCK, MR. ELIOT'S SUNDAY MORNING SERVICE, ASH WEDNESDAY, A SONG FOR SIMEON, choruses from MURDER IN THE CATHEDRAL and FAMILY REUNION, and many others.</p>	<p>EDITH SITWELL TC 1016 Reading from FACADE, CANTICLE OF THE ROSE, and others of her Collected Poems.</p>
<p>EDNA ST. VINCENT MILLAY TC 1024 Judith Anderson in a selection of Miss Millay's best poems, including RENASCENCE, MORITURUS, and many others</p>	<p>WILLIAM CARLOS WILLIAMS TC 1047 Reading DESCENT, THE YELLOW FLOWER, THE HOST, SEAFARER, WORK IN PROGRESS, and others.</p>	<p>OSBERT SITWELL TC 1013 Reading from WRACK AT TIDSEND and other poems.</p>
<p>EDGAR ALLAN POE TC 1028 Basil Rathbone reads THE RAVEN, ANNABEL LEE, THE CITY IN THE SEA and others, together with two complete stories.</p>	<p>E. E. CUMMINGS TC 1017 Reading EIGHTEEN POEMS, and scenes from HIM, EIMI and SANTA CLAUS.</p>	<p>ARCHIBALD MACLEISH TC 1009 ACTFIVE, The Prologue from CONQUISTADOR and Book VI, THE OLD MAN TO THE LIZARD, EPISTLE TO BE LEFT IN THE EARTH, and other poems.</p>
		<p>TENNESSEE WILLIAMS TC 1005 Reading SOME POEMS MEANT FOR MUSIC, and other poems, scenes from THE GLASS MENAGERIE and a complete short story.</p>

CAEDMON

STEPHEN SPENDER

Reading His Poems

BOSTON
PUBLIC
LIBRARY

TC-1084-A

Side 1

Recorded in New York
October 20, 1956

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LONG PLAYING • 33 $\frac{1}{3}$ RPM • MICROGROVE

CAEDMON

STEPHEN SPENDER

Reading His Poems

TC-1084-B

Side 2

Recorded in New York
October 20, 1956

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